Welcome to the 2020 Gene Harris Jazz Festival

We are thrilled that you have chosen to participate in the festival this year! We have an amazing group of artist/clinicians as well as a number of exciting masterclasses and Concerts planned. We hope that you and your students get the most out of this experience!

This document will outline the procedures for the festival. If you have any questions, please contact the Festival Director, Dr. Derek Ganong. geneharris@boisestate.edu.

Thank you!
OVERVIEW
★ Ensemble registration fees include the adjudicated performance and subsequent clinic. All daytime educational events at the Student Union Building are free and open to the public.
★ Tickets for Club Night, April 3rd, may be purchased individually through the Egyptian Theater or their online ticket portal.
★ Admission to the Thursday Showcase concert at the Egyptian Theater is free.
★ Three or Four ensembles per day will be selected for each Showcase Concert. Both Showcase concerts are at the Egyptian Theater.
★ There will be midday instrument specific clinics on both Thursday and Friday.
★ There will be a short concert by the Le Boeuf brothers at 3:30pm on both Thursday and Friday in the Special Events Center.
★ Thursday April 2nd will feature our middle school and lower division ensembles. Friday April 3rd will feature our upper division ensembles.

FESTIVAL FLOW
Thursday, April 2nd. Middle school and lower division contestants perform from 8:00 am-11:00 am and 1:00 pm-3:00 pm. There are three performing spaces. Lunch is 11:00 am-12:00 pm. Instrumental master classes are 12:00-1:00. Showcase performers will be notified at the 3:30pm Le Boeuf Brothers concert in the Special Events Center. Showcase concert is at 6pm at the Egyptian Theater.

Friday, April 3rd. High School and upper division contestants perform from 8:00 am-11:00 am and 1:00 pm-3:00 pm. There are three performing spaces. Lunch is 11:00 am-12:00 pm. Instrumental master classes are 12:00-1:00. Showcase performers will be notified at the 3:30pm Le Boeuf Brothers concert in the Special Events Center. Showcase concert is at 6pm at the Egyptian Theater. Club night will follow.

REGISTRATION AND FEE DEADLINE
★ Ensembles that have not paid their registration fees by the day of the festival will be ineligible to perform.
SCHOOLS ENTERING MORE THAN ONE ENSEMBLE  Any additional large ensembles should be registered at one classification lower than the first group. If possible, additional ensembles should comprise a completely different student roster (not required). Higher classified students performing with lower classified ensembles should be identified to the adjudicators. Jazz combos may contain the same students as larger ensembles.

DIRECTORS PERFORMING WITH A GROUP  Although not encouraged, directors may choose to perform with their ensembles after they have notified the adjudicators.

SCHEDULING THE ENSEMBLES  We will generally place schools within their respective IHSAA classification. In some situations, it may not be possible to place your ensemble in the correct classification because of schedule considerations. After attempts to take into account scheduling preference and multiple groups from the same school performing on the same day, scheduling will be done randomly. Email is the official means of communication, any updates will be sent via email.

PERFORMANCE PROCEDURES – INSTRUMENTAL GROUPS  Instrumental groups will be scheduled in 25-minute blocks, including set-up time. Please plan a program of no more than 20-minutes of music to help keep our groups on schedule. Prior to their performance, each ensemble will have 25 minutes in the warm-up room, again including set-up time. The first ensemble in both the morning and afternoon blocks may warm up in the performance room. After each performance, the ensemble will move to the clinic room for a personal clinic. There will be a designated guide to accompany your ensemble from space to space. Those ensembles performing in the Special Events Center will remain on stage for all three phases of the process. (Ie: they will warm up, perform, and be workshopped in the same place).

PROGRAMMING  Each instrumental ensemble should prepare a program of 3-4 pieces, ideally including a mixture of Swing, Bebop, Latin, Fusion, New Orleans, or other jazz-related styles and not to exceed 20 minutes.

If your sets are running on the long side, please be prepared to move on and off the stage very quickly and please have your ensemble do all its warmup and tuning in the warm up room!
ADJUDICATION AND SCORING

Ensembles will be scored on a 100 points scale with 90-100 being Superior (I), 80-89 being Excellent (II), 70-79 being Good (IV), 60-69 being Fair (IV), and <60 being Poor (V). Ensembles will be scored on each category out of 10 possible points using the linked adjudication sheet. Ensembles chosen for the showcase concert will be selected from those with Superior (I) scores only.

All ensembles will receive a written evaluation from festival adjudicators and recorded verbal comments. You will receive downloadable links to the audio and video of your performances after the festival. We are constantly expediting the processing of recorded data and aim to be faster each year. Adjudication forms will be available at the Festival registration table two hours after the conclusion of each performance block or as soon as they are digitized. Packets will be released only to the ensemble’s director or a previously designated representative.

Please download and fill out the top section of the adjudication form and bring three (3) copies to the registration desk.

https://bit.ly/2St8ulT

You do not need to provide copies of scores to the adjudicators.
EQUIPMENT PROVIDED IN PERFORMANCE ROOMS  Stage with chairs and music stands Sound system and microphones Bass Amp Guitar Amp Drum Kit (WITHOUT HI-HAT CLUTCH OR CYMBALS) Acoustic Piano Vibraphone (instrumental rooms only)

ENSEMBLE WARM-UP/CLINIC ROOMS WILL CONTAIN: Piano/Keyboard Bass and Guitar Amplifiers Drum Kit (WITHOUT HI-HAT CLUTCHES OR CYMBALS)

EQUIPMENT NOT PROVIDED BY THE FESTIVAL Hi-Hat Clutches and Cymbals Auxiliary percussion instruments Vibraphones in Warm-up/Clinic rooms Marimbas Drumsticks Patch Cords Electronic Keyboards/Keyboard Stands/Keyboard amplifiers

STORAGE FACILITIES The Festival will provide storage rooms and will make every effort to monitor the room for organization. Directors and their students should expect to take responsibility for the management of the school’s equipment while in the storage room. Personal items should not be left in the storage room. Storage rooms will remain available through the end of evening events on Thursday and Friday. If you need access to a storage room after hours, please call the SUB Manager on Duty at 208-863-1781.

PERFORMANCE STAGE SET-UP Groups will use the standard set-up as provided by the festival. Please do not move any stage equipment without permission of the stage manager. This year, the piano will be on the floor as per new regulations at the SUB.

FOOD OPTIONS AT THE FESTIVAL The campus of Boise State University includes many dining options for students and festival guests, including these in the Student Union Building:

- Full service all-you-can-eat cafeteria, the Boise River Cafe in the Student Union Building. Open 7:00am-9:00pm.
- Student Union Food Court, which includes Subway, Chick-fil-A, Moxie Java, and Moe's. Open 7:30am-7:00pm Thursday, 7:30am-6:00pm Friday.
FEES AND PAYMENTS Make checks or purchase orders out to Boise State University and send to:

Gene Harris Jazz Festival
Boise State University Department of Music
1910 University Drive Boise, ID 83725-1560

PARKING All parking for educational events will be in the Lincoln Garage, across the street from the Student Union Building. Parking for guests will cost just $2.00/day for the daytime events. There is limited bus parking available and is arranged with the festival director prior to the day of the festival. If you are able to move your busses off campus then this will save the festival money. Please let us know! We are happy to provide bus parking passes.

To receive the special daytime parking rates, please choose the “Gene Harris Jazz Festival” option on the parking machines in the Lincoln Garage. YOU MUST KNOW YOUR PLATE #

FOR ADDITIONAL INFORMATION, PLEASE CONTACT: Dr. Derek Ganong, Festival Director Phone: (208)-426-3099 office (901)604-4299 cell. Please text/email only on the day of the festival. derekganong@boisestate.edu

WEBSITE Please visit our new website at https://www.boisestate.edu/geneharris/ for more information about event schedules, artist/adjudicator/clinician bios, venues, and online ticket purchases.

THANK YOU AND ENJOY THE FESTIVAL!!

FEEDBACK We are always looking for feedback as to how we can do better and improve the experience! Please do not hesitate to contact us with any concerns or ideas.