News from the Center for the Book:
New Idaho Center Emphasizes Book Arts

The Idaho Center for the Book marked its dedication and opening on April 12 with a two-day symposium featuring lectures, book arts workshops and demonstrations, and the publication of its first book.

The program of activities and events was organized by Tom Trusky, Idaho Center for the Book director, and the Hemingway Western Studies Center on the campus of Boise State University. Guest speakers included Boise State University President Charles Bux and LC Center for the Book director John V. Cole, who spoke at the dedication ceremony on April 9. Martha Carothers, chair of the Art Department at the University of Delaware, was a featured symposium speaker.

Missing Pages, Idaho & the Book, is the first catalog of the Idaho Center for the Book’s exhibition, “The All-Idaho Book.” A three-part multimedia show that combines artifacts, printed material, books, photographs and video presentations, the 30-page catalog chronicles the history of Idaho book culture from the early printers of Lewiston-Pen to contemporary Idaho book artists and includes a four-color gatefold featuring “Outsider” Idaho artist Nodine (each copy is unique) catalog insert for “A Booker’s Dozen,” the center’s first traveling exhibition.

The traveling exhibition, “A Booker’s Dozen,” Idaho Artist’s [sic] & [sic] Economic Books, the first in a biannual series, will be seen in various locations throughout Idaho in 1994. It features acrylic prints of contemporary works by artists who live in Idaho or whose work is inspired by Idaho’s landscape, culture and history. All pieces are saleable.

IDAH0 CENTER FOR THE BOOK
...because people read & shirts.*

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HIGHLY RECOMMENDED
Tom Trusky, Missing Pages: Idaho & the Book. Boise, Idaho: Boise State University, 1994. ISBN 0-932129-20-X. This is a wonderfully inventive catalog for an equally wonderful cluster of shows held earlier this year (April through May) at the Idaho Center for the Book at Boise State University. Three "book art" exhibitions, held concurrently in adjoining galleries, featured rare volumes from the history of Idaho, book-related videos, and, of particular interest to us, a collection of eccentric books (using ink made from soot and saliva by a naive artist, an Iroquois Idaho deaf mute named James Castle [1899-1977]). We were unable to attend the exhibitions, but the catalog itself is astonishing. Actually entitled Missing Pages, it is a one-of-a-kind "artist's catalog," in that each copy is missing hand-torn portions of three pages, while each cover is also unique, having been printed on discarded color proofs donated by Idaho printers. Such energetic art in rare, and this catalog, as well as the Idaho Center for the Book itself, is further proof that the most innovative efforts in this country are not often in places other than the coasts.

Missing Pages is $13.95 postpaid from the BSU Bookstore, Boise, ID 83725 or by calling 1-800-982-TEXT.

缺页...因为人们读...衬衫。*

第1卷第1、2期
10月1994

BALLAST QUARTERLY REVIEW
第10卷第1号

强烈推荐
“Whatever the format or features of the works selected for the exhibit, they must be Idaho related,” said Idaho Center for the Book director Fred Schaeffer.

The Idaho Center for the Book’s first publication, written by Wilfred P. Schoenberg, is a history of Jesuit mission presses.

The Queen’s College, Isla, published the Idaho Center for the Book’s first publication.

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Thank you for your letter of 23 March 1994, and for Spalding’s First Book. I retired three years ago and do not go to school on a regular basis to check mail. I came across your letter today and I apologize for the delay of this reply.

I think I saw Spalding’s book around 1960, and had forgotten about it. I am not aware of any English translation of it.

The following is a quick sketch of what is in it:

It was handmade from Chaffee’s own sooty, dark red-veined and dark blue-shadowed paste papers and marbled papers. It was hand-decorated, printed in Copperplate with an HP ink jet printer, and measured 8 3/4 x 11 1/2. Chaffee hopes to publish this book in a small edition to give it more exposure and reach a wider audience.

I hope the above is of some use.

Sincerely,

[Signature]

Ex Libris Bookstore
SUN VALLEY, IDAHO
Bookshop Santa Cruz
SANTA CRUZ, CALIFORNIA

WANTED: ITEMS CELEBRATING IDAHO... PRINTERS, PUBLISHERS, & DIVIDED BACK ENVELOPES...

The 114th print back, 1st session of the Idaho Center for the Book Newsletter

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