3-26-00

I heard Norm's pickup start up and idle while they finished loading it and drove out about 7:00 am. We returned to Portland. I tossed another stick in the stove, went back to sleep for a couple of hours. They hadn't left any coffee, but the dishes were still there to be washed, per my request. In January, I had just started to do the dishes when it began snowing; knowing that I had to be back in Portland for a conference call, I left them and got out while the getting was good. Gary washed those before he left on Wednesday morning.

After eating the last of the spaghetti for breakfast, I did the dishes, loaded the car, closed the garage, and got out while the getting was good. I drove up the driveway after perfectly willing to share the changes with her. Other than showing her how to make a discount) and then drove to Fernwood to deliver my books.

3-28-00 (Addenda)

Building the first mill

Turns out, it wasn't the church bell after all, nor had it come off the adjacent "Hill Hofman" mechanism and lodged itself under the nut on the church bell, preventing it from working properly. Cheap fix.

9-14-00

My daughter, Suzanna, traveled with me to the cabin this trip, it's been a couple of years since she has free time when I was coming up, so it has been fun - sharing the changes with her. Other than showing her around the pond & hovel, and the various changes made in Jack's Shack & Chateau Sam, not much has been accomplished.

We arrived shortly before sunset on Tuesday and will return to Portland tomorrow. Friday, yesterday we drove to Fernwood to acquire a block of ice for the cooler, and to take a picture of the (kit) log cabin a friend of hers lived in. We then walked toward us, and asked what we were doing in his driveway .... Almost at once, Suz and I began explaining our mission, which satisfied the owner. Then he began to chat about this, that, and the other. About Communists in the government, our feehowane President, the sorry state of education generally, and the damned AMA doctors who had damned near killed him, twice, some ten years ago.

Although he is a shy and retiring individual, he is not without opinions which he was perfectly willing to share - whether we were interested or not. He will be 70 years old in a few days (but looks to be in his 50's) and studied engineering at Oregon State University. He worked for, among others, Boeing Aircraft and NASA, and if it hadn't been for losing four years of his life serving in the military during the Korean Conflict, things might have turned out better. Whatever that may mean.

One of his proudest achievements is that he designed, and with a colleague built, the metering device which controlled fuel consumption on the LEM (Lunar Expedition Module) which Neil Armstrong used when he landed on the moon.

He is currently non-denominational - calls himself an "Evolutionist." But he is designing a church for the Timberline Christian Assembly, in Shoshone. A non-denominational church. He invited us to re-look at the drawings, but we had a block of ice melting slowly away in the car and, with regrets, took our leave; but not before I offered to bring him some of the engineering manuals up the cabin. For instance (and I went to the car for a book), I was bringing up on this trip a book on steels. He looked at it and said that he had a copy; maybe an earlier or later edition, but the cover seemed familiar.

A bad neighborhood; just a person who prefers to keep to himself. We drove off the asphalt and onto a gravel road for about half a mile and stopped at the turn up the long driveway to the cabin and a few other homes, to take a picture or two, and then drove up in the driveway to take some close-ups. I took those pictures because Ida had asked Sue to be in some of the pictures.

After a short time the owner came out the back door, walked toward us, and asked what we were doing in his driveway. Almost at once, Sue and I began explaining our mission, which satisfied the owner. Then he began to chat about this, that, and the other. After Communists in the government, our feehowane President, the sorry state of education generally, and the damned AMA doctors who had damned near killed him, twice, some ten years ago.

The Idaho Center for the Book newsletter

Upcoming Biblio Events

Readers © Writers: Clark Fork Library.

Book Sale/Summer Reading:
The Cascade Public Library will be holding its annual book sale May 19th and will be housing in its summer reading program. "Plant a Seed...Read." June through August. Call 382-4757 for further information.

Artists’ Book Competition:
The Idaho Center for the Book will be considering bookworks by Idahoans for inclusion in its traveling exhibition "Booker's Dozen 2002." Books should be sent (with return postage) to the ICB June 6th, 2002. For address and additional information, please see ICB information on page 4 of this newsletter.

Mill of Dunnydear (Part 2)

by Jack Thompson

So today, I pulled three books from the shelves and took my leave of Suzanna - she declined my offer to bring her along and suggested that I eat a hearty meal and go to the bathroom before driving over to visit this shy individual.

After checking my mail (nothing) and asking Bill Rogers about six-inch pipe (nothing), I drove to St. Maries for some wood at the lumber yard and some cigarettes at the smoke shop (part of St. Maries is Indian Reservation and cigarettes are available there at a discount) and then drove to Fernwood to deliver my books.

After the second (and loudest) knocking on his backdoor, he came to let me in, mentioning in passing that years of wearing metal latches and other machinery had left him with a hearing deficiency. I passed my books to him and he put them down on the kitchen island. Before we could get to them, he wanted to show me three oil paintings and a photograph of his sailboat. The oil paintings were made by a friend of his some years ago and were of an Indian man on a hunt, a buffalo, and a landscape. All three were good enough paintings.

Shortly, we were in his study/drafting room, examining the latest couple versions of the proposed church. This congregation has no money to speak of, so they are not paying him anything for the hours he spends refining the concept and calculating loads and stresses on various aspects of the church as it may be built with different materials. Wood or concrete or steel, or some combination.

When he learned that I had experience in heavy construction, he and I began talking in professional shorthand about rebars, nits-ups, wind load, deflection, angles of moments, etc.

His experience is in assonance and math/engeneering: mine is in heavy construction, English, Folklore, and art conservation. Neither of us is a competent structural engineer. He has worked for a manufacturer of chainsaws and I have owned and used a few chainsaws, so we have some common ground and built the ensuing conversation on these slender threads.

In the fullness of time, we established that certain things could be done within the structural limits of certain materials so that it is a Libra and his father was a Gemini; his mother was a Christian lady; his 14 year marriage to a good Christian lady was a mistake for both

The Santa

The Hagerman Home: A State Memorial Site

The Vardis Fisher Hagerman Home: A State Memorial Site

Next Issue's Story

The Idaho Center for the Book newsletter

Upcoming Biblio Events

Readers © Writers: Clark Fork Library.

Book Sale/Summer Reading:
The Cascade Public Library will be holding its annual book sale May 19th and will be housing in its summer reading program. "Plant a Seed...Read." June through August. Call 382-4757 for further information.

Artists’ Book Competition:
The Idaho Center for the Book will be considering bookworks by Idahoans for inclusion in its traveling exhibition "Booker's Dozen 2002." Books should be sent (with return postage) to the ICB June 6th, 2002. For address and additional information, please see ICB information on page 4 of this newsletter.
warming his aging body and watching the red fox casually就行了。他的冒险
spirituality and reverence for all life. His adventures
the wilderness was passed on to this author. I learned
may be lost with our elders.
knowing animals' habits
Skills like tracking,
an old west lifestyle.
he hunted, which in turn was a reflection of how he
family member, but
the life of a unique
My bookwork began ........ .................. ........... ..... .. ........ ..... .. .. .
their relationships of contrast and similarity, becomes part
Creative thinkers. The doctors got

A Bookers Dozen
"Bookers Dozen" is a historical, travelling exhibition containing contemporary artists' and eccentric books created by Idahoans. An eccentric book is Aesthetic, wearing his mantilah necklace to your wedding,
your cousin, the one who will be explained to you 'the same style, t.' Annoy's books are the granddaddies of our earliest
inquirers, questioning our definitions of what a book or may be.

Bookers Concluding Itinerary
April ........ Idaho Falls Arts Council
May Mayyesterday... Herrett Center (Twin Falls) 
June ... Marshall Public Library (Pocatello)
Summer ... Colorado Center for the Book, Denver 
October ... Boise Public Library
November ... Garden City Public Library

Barbara Michener
Up the Lemhi: The Trappings of Oliver Williams
My bookwork began as a project illustrating the life of a unique family member, but grew into a picture of an old west lifestyle.
Skills like tracking, knowing animals' habits of survival, trapping in the harsh winters of mountainous Idaho, and living off the land are no longer needed today. The solitary life of a fur trapper and the skills and benefits of living closely with our environment may be lost with our elders.
Oliver Williams was no longer stringing by his window warming his aging body and watching the red fox casually

Ruth A. Barnes
All my art work

Ruth A. Barnes
All my art work

Kelly McColl
The Stoves Behind The Stove
There isn't much,
politically speaking, that I feel like I want to make a statement about
Cheestop is one of the few things about which I give a sufficient damn to do so. Among the many, many, many problems is that it isn't a sexy topic.
Few people, pole from myself and a few folks at the BLM, really lose sleep over this. So that was my challenge: making other people pay attention (well, at least a couple of minutes worth of attention) to what seems like a tedious rangeland concern. Although no naked bits of
Cheatgrass is one of the
tedious rangeland concern. Although no naked bits of

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,

Erin Williams
I am Idahoan
The landscapes that are

Christian Thompson
The Gem: The Gift
The idea behind this small multi dimensional book is to
express who we are, both individually and together. But

Kellie Rogers
How to Be Punk Rock
The book that I designed,