Tina Congdon, make a combination her two loves matrimony by Judge Michael Dennard in the Idaho City for the which have been which proclaimed bibliophile said "I have fallen in love a thousand times in my lifetime. All of them have been with books," Anonymous, once said. "I have loved books all my life."

By the Light of the Full Moon: Prose, Poetry & Paddling on Lake Pend Oreille

by Christine Halbert

Tours are scheduled for summer evenings when the moon is full. Past programs have included:

• The Lore of Lake Pend Oreille with Sandy Compton

In the previous semester, Sandy saw the wave of flooding Lake Missoula, witnessed the passages of the ice, the Bear, the Kalispel, David Thompson, the Pend Oreille Paddles, The Mary Moody, and the United States Navy. Participants heard talk about dams, mines, logging, agriculture, and the folk-upstream.

Sandy Compton is a writer, editor, and everyone who grew up in Western Montana and North Idaho. His perspective of where he lives is influenced by his love of the natural world, his homgrown sensibilities, and his appreciation of the effects of time on a landscape.

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As a storyteller who grew up in Western Montana and North Idaho, Dennis Held has won the American Poets Prize for his first collection of poetry, Betting on the Night, and other publications. His award-winning essays have recently appeared in The Oxford American and The Dictionary of Literary Biography.

Dennis Held's first collection of poetry, Betting on the Night, was published in 2001 by Lost Horse Press of Sandpoint, Idaho. His poems have appeared widely in magazines and anthologies, and he has been awarded the Academic American Poets prize. His award-winning essays have recently appeared in The Oxford American and The Dictionary of Literary Biography.

Held and friends on the lake.

Photo by Thomas Delury

By Kathleen Craven

The final evening celebrated the beauty of the season with Idaho poet Dennis Held, who read poetry by American authors, as well as poems and stories of the homestead era. Participants were encouraged to bring a story of bounty to earth's vibrancy, paddlers discovered through literature the ways in which they could take a sense of place with them.

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to give children from grades 3 through 12 a fresh perspective on the process and pleasure of writing.

Besides readings, open mic, Young Writers of the Lost Horse conference for children, and various other literary events, Lost Horse Press also sponsors the annual Lost Horse Writers’ Conference, a literary celebration bringing together readers, scholars, and writers for three days of intensive creative writing workshops, readings by nationally and regionally distinguished writers, lectures, panel discussions, book signings, collaborative presentations, and intimate gatherings. Participants choose one of seven workshops in which they work closely with a professional writer in classes limited to no more than 12 people. The theme of the 3rd annual Lost Horse Writers’ Conference is communication: the exchange of ideas and knowledge within an ecletic gathering. Comprehensive workshops for writers of all skill levels increase the writers’ self-confidence, enhance a writer’s understanding of the writing process, and expose ways that technical skills can lead a writer toward the goal of excellence, whatever one’s work is for personal pleasure or for publication. No other program of this scope exists in north Idaho, for writers of all skill levels increase the writer’s self-confidence, and for instructors and students who work in the Northwest. Lost Horse Press also sponsors the annual Lost Horse Poetry Series for Emerging Writers.

The performance part of the program—Legends of the Northeast—will feature poets, musicians considered the “peers” of their field, and music-poesy hybrids, in an evening of readings, performances, and collaborations that will inspire and influence at least 550 teachers as well as students of literature and writing, making enthusiasts, and the general public at Sandpoint’s historic Panida Theater on Saturday evening, 3 May 2003. Based on previous years’ attendance, Lost Horse Press expects nearly 100 students and working artists from the Northwest and beyond to expand their technical and artistic horizons at the beautiful Clark Fork Campus of the University of Idaho in Clark Fork, Idaho. Students of writing and music will have the opportunity to study directly under accomplished artists in small groups. Utilizing Lake Pend Oreille and the beautiful Monarch Mountains as a backdrop, the Lost Horse Writers’ Conference brings recognized professional writers, musicians, aspiring writers, and teachers of all ages together to collaborate and celebrate the literary and book arts, and music.

Mary Cleman Blew and James Gribble, plus jazz bassist Ron Carter and Glen Moore, conducted a workshop on improvisation for the Young Writers of the Lost Horse Writers’ Conference. Mary Cleman blew, noted for her talent in making cross-cultural connections, shared the experience of teaching at the University of the West Indies and the University of New Orleans. She has conducted workshops in this area for nearly 20 years.

Mary Cleman Blew and James Gribble, plus jazz bassist Ron Carter and Glen Moore, conducted a workshop on the art of jazz improvisation for the Young Writers of the Lost Horse Writers’ Conference. Mary Cleman Blew, known for her talent in making cross-cultural connections, shared the experience of teaching at the University of the West Indies and the University of New Orleans. She has conducted workshops in this area for nearly 20 years. Mary Cleman Blew and James Gribble, plus jazz bassist Ron Carter and Glen Moore, conducted a workshop on the art of jazz improvisation for the Young Writers of the Lost Horse Writers’ Conference. Mary Cleman Blew, noted for her talent in making cross-cultural connections, shared the experience of teaching at the University of the West Indies and the University of New Orleans. She has conducted workshops in this area for nearly 20 years.

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