BOOKER'S DOZEN 2004: The ICB Idaho artists' book exhibit travels to the David O. McKay Library in Rexburg (October), the Eli M. Oboler Library in Pocatello (November), the Twin Falls Public Library (December), and the Colorado Center for the Book in Denver (February).

Next Issue
"Illiteracy Smack-Down!" – at North Idaho College.

This issue's literary t-shirt is by Mike Peterson.
THE AMOS DIARY: The Diary of Evelyn C. Amos, 1948-1957
by Evelyn Amos

Mid-twentieth century "frontier" Idaho life recorded in colorful and precise detail by Amos. Rising earlier than her usual household and farm chores required (5 am), Amos would record and reflect on everyday occurrences, but on important or meaningful events in her family's life but rewarding rural lives. No cyber here. Amos sketched her poetic observations and philosophic musings in pen and pencil on available lap tops: Kraft paper bags, the backs of bulk mail flyers, on split-open "envelopes with windows" until, like so many Americans, her family was forced to give up the family farm.

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For additional Fisher titles, see next column.

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