ONE OF THE PRIMARY MISSIONS OF THE IDAHO CENTER FOR THE BOOK is to renew and encourage bookmaking. Accordingly, this 3-D issue of The ICB Newsletter has been designed to promote Idaho bookmakers — to inspire Idahoans to make their own books. As well, this issue serves as a catalogue for "Booker's Dozen, the ICB's onemonth traveling exhibition of fourteen books handmade by Gene Stratton. 

GRETCHEN JUDE
Michel Foucault's 'Minor Perverts Whom 19th Century Psychiatrists Entomologized'
6 x 4 1/2" (closed)
6 x 10 1/2" (open), eight panels with pockets, inners, back panels blank

"This modified accordion-fold book, constructed of brown parcel wrap, contains picture postcards that tell the story (in episodes) of a failed romance. The cross-cultural, same-sex relationship described by the narrator is juxtaposed with snapshots of locales in Japan — all of which are empty of people. The subjective experience documented in the postcards is further juxtaposed with objective (and archaic) sexological terminology taken from Michel Foucault's History of Sexuality, Volume 1. Through these juxtapositions, the book deals with themes of disconnection and disassociation, blending autobiography with other genres — while exploring the cultural and socio-political discourses that structure our experiences of difference."

RUTH A. BARNES
It's All Gregg To Me
8 x 12" (open)

"This altered 1938 book has flowing Gregg shorthand throughout — no English translations. (It is an advanced learning text.) I was charmed by the graceful curlicue markings but thought, 'It may as well be Greek!'

"Glaund to blank margins are sections of an 1867 Spelling and Language Textbook. As an English reader I was first puzzled by the rows of cursive text in this earlier volume would be as baffled as I was, seeing the Gregg shorthand.

"Text from the two volumes are balanced in an open fan. The book may lie flat or stand up."

JOE MURGEL
Breakfast — 2 Weeks
3 1/4 x 6 1/4 x 3/8" (wrapped, single sheet-bound), fourteen pages atop a sculpted "bowl"

"I often wondered about my eating habits. With the unfortunate news of high cholesterol as a child, I had to regulate my dietary intake. After my cholesterol was lowered, I kept the same or a similar diet. That diet eventually became habit rather than a conscious healthy necessity. Years later, after not paying attention to what I ate, I decided to track my breakfasts for two weeks. I was intrigued to find out that there was very little variation. It is amazing, the kind of information that we find out about ourselves, if we take the time and pay attention."
**SCOTT SAMUELSON**

**Crane Dance**
4 x 4" (closed)

"Crane Dance" celebrates the Greek myth of Theseus penetrating the labyrinth and coming triumphant from the maze, making merry by imitating the courtship dance of the cranes. In woodcuts and linocuts, in poems and essay (printed letterpress and inkjet), this book praises movement, nature, and myth.

Binding style: Drumfold. Cover: leather binding (with relief labyrinths). Edgers/ Lamé L.L.

**KATIE JO RUPERT**

**Artist**
4 x 4" (closed)

Watercolor photographs and oil pastels appear on squares and triangular panels in this intricate Flower Fold book. All are by the bookmaker and all illustrate her blossoming as an artist in a variety of media.

**EARLE SWOPE**

**Behind Anderson's Camera**
6¼ x 8¾ x 3¼" (closed)

Europe’s elaborate bookwork is a dimensional recreation of Idaho pioneer photographer J. F. Anderson’s Pony Premo No. 6 camera. Panels with outer walls showing life-size color photography of the camera have text on their inner walls chronicling the owner’s life and career. A overview at the back of the camera holds reproductions of a selection of Anderson’s photographs. Depicted are Anderson’s children and friends, Native American men, women, and children (often in regalia), hunting and fishing trips, and eastern Washington and north and central Idaho scenery—all circa 1900-1925.

**LESLEY TWITCHELL**

**Oldest**
6 x 8 x 1¼" (Plus cloth-covered box with state outline cut-out)

"Oldest is a three-dimensional pop-up book about six historic structures in Idaho. Each of these old structures has an interesting story to tell. They speak of the people who built them and of the era in which they were built. Together, they tell just a small part of the history of Idaho.

"The structures included in the book are: Cataldo Mission (1853), Shoshone County Courthouse (1862), Beth Israel Synagogue (1916), J. B. Perrine Bridge (1927 and 1976), Idaho Falls LDS Temple (1949) and Holt Arena (1970)."

**MELISSA SCHULTZ**

**The Respectable Girl’s Guide to Living with Tourette Syndrome with Coprolalia**
6 x 3" (closed)

Schuler has created a dynamic, interactive Accordion-Tunnel book in reds and browns whose contents are held in check by a small polka-dotted paper belt. Opened, the volume reveals modestly dressed young women posing by text which advises conditions noted in the volume’s title may be kept in check by stacking, dodge, and psychotherapy.

The final tunnel section of the volume has a jaunty tunnel framing a young woman positioned on the back panel of the accordion tunnel fold. Text on the base or floor of the section advises: “Or just let it out!” Readers may do just that by pulling four tabs labeled **“#89”** on either side of the first accordion tunnel panel. These reveal—in small, jaggedy windows—various oaths and exclamations not found in respectable exhibit catalogues.

"This book was made in memory of my mother who has passed away. She was a great mom and a wonderful teacher. She taught me to quilt and it is something I would like to pass on to my daughter.

"There are samples of three quilt patterns and the commentary [on the fold-down side panel] explains the patterns. The vellum on top of the quilt pattern represents a quilting template—a design that is sewn onto the top and through the thickness of the whole quilt after it is pieced together. Three different quilt patterns, three different design patterns.

"Both sides of the pages should be opened at the same time.”

**KATHLEEN SORGE**

**American Quilts**
5¼ x 5½" (closed), opens in French Door text block, fold-down side panel

"This book was made in memory of my mother who has passed away. She was a great mom and a wonderful teacher. She taught me to quilt and it is something I would like to pass on to my daughter.

"The structures included in the book are: Cataldo Mission (1853), Shoshone County Courthouse (1862), Beth Israel Synagogue (1916), J. B. Perrine Bridge (1927 and 1976), Idaho Falls LDS Temple (1949) and Holt Arena (1970)."

**EARLE SWOPE**

**Halliburton Code of Ethics**
7¾ x 5¼" (Plastikoil spiral bound)

Transparent acetate boards and green sponge “endsheets” surround a sixteen-page textblock on water-soluble Dissolvo® paper that contains eight numbered (and fictional) promises made by Halliburton to employees, the American public, and the world. The first states: “Halliburton will compete fairly with other companies for government contracts...” the last, in reference to ex-employee and current American Vice-President Dick Cheney, pledges: “Halliburton encourages current and former employees to refrain from shooting other human beings.”

**LESLIE TWITCHELL**

**Oldest**
6 x 8 x 1½" (Plus cloth-covered box with state outline cut-out)

"Oldest is a three-dimensional pop-up book about six historic structures in Idaho. Each of these old structures has an interesting story to tell. They speak of the people who built them and of the era in which they were built. Together, they tell just a small part of the history of Idaho.

"The structures included in the book are: Cataldo Mission (1853), Shoshone County Courthouse (1862), Beth Israel Synagogue (1916), J. B. Perrine Bridge (1927 and 1976), Idaho Falls LDS Temple (1949) and Holt Arena (1970)."

**KATHLEEN SORGE**

**American Quilts**
5¼ x 5½" (closed), opens in French Door text block, fold-down side panel

"This book was made in memory of my mother who has passed away. She was a great mom and a wonderful teacher. She taught me to quilt and it is something I would like to pass on to my daughter.

"The structures included in the book are: Cataldo Mission (1853), Shoshone County Courthouse (1862), Beth Israel Synagogue (1916), J. B. Perrine Bridge (1927 and 1976), Idaho Falls LDS Temple (1949) and Holt Arena (1970)."

**LESLEY TWITCHELL**

**Oldest**
6 x 8 x 1½" (Plus cloth-covered box with state outline cut-out)

"Oldest is a three-dimensional pop-up book about six historic structures in Idaho. Each of these old structures has an interesting story to tell. They speak of the people who built them and of the era in which they were built. Together, they tell just a small part of the history of Idaho.

"The structures included in the book are: Cataldo Mission (1853), Shoshone County Courthouse (1862), Beth Israel Synagogue (1916), J. B. Perrine Bridge (1927 and 1976), Idaho Falls LDS Temple (1949) and Holt Arena (1970)."

**KATHLEEN SORGE**

**American Quilts**
5¼ x 5½" (closed), opens in French Door text block, fold-down side panel

"This book was made in memory of my mother who has passed away. She was a great mom and a wonderful teacher. She taught me to quilt and it is something I would like to pass on to my daughter.

"The structures included in the book are: Cataldo Mission (1853), Shoshone County Courthouse (1862), Beth Israel Synagogue (1916), J. B. Perrine Bridge (1927 and 1976), Idaho Falls LDS Temple (1949) and Holt Arena (1970)."