winning writers, for example, came from other states. And only two of the last ten winners were printed in-state.

"I am glad to receive this accolade," says Jatkevicius, an adult services librarian at the Boise Public Library. "Selection committee chair Jim Jatkevicius. "Nor all of these authors get the recognition they deserve, so they are considered, a book must pass a simple test: it must be set in Idaho or have significant Idaho content. Books don't have to be written or published in Idaho and authors don't have to be Idaho residents. Three of the last five in Burley.

The ILA has dutifully named an Idaho Book Award winner every year but one-1992, when the committee felt none of the books met previous standards and naming a winner would "compromise the integrity of the Idaho Book Award, 2005

The Deep Dark: Disaster and Redemption in the America's Richest Silver Mine by Gregg Olson, Crown Publishers

De May 2, 1972, the broke out in Ketchum's Sunshine Mine. The cause and location, among the mines of chutes and tunnels more than a mile deep and long, were unknown. Eighty-one miners were trapped in the tunnels until the miners at a mine behind it were rescued. The Deep Dark is the story of the lives of the workers and residents of the town, and the town's struggle to survive and thrive in the shadow of the mine's collapse. Olson, a former miner and journalist, tells the story of the mine's history and the efforts of the men and women who worked there, as well as the families and communities that were affected by the disaster. The book is a moving and compelling account of the human impact of disaster, and a powerful reminder of the resilience and strength of the human spirit. The more chilling because it is a true story, the book is a must-read for anyone interested in mining or the effects of disasters on communities.
The Cyanide Canary

By Joseph Hilkerton and Robert Dugoni. Simon & Schuster

The cyanide Canary is a memoir about a brave young man left for dead, an unscrupulous business mogul, a winter population of 36, and a summer "a population of caretakers." The author's expert trapper, an old school westerner thanks to his deep knowledge of the animal and its ways, is a craftily written memoir of a vanished time and the true ranch life that will be affected by her new life as a caseworker. From the foreword:

"...This is a winter's tale of a brave young man left for dead, an unscrupulous businessman, and a tourist one. Sun Valley had skiing and sheep drives through town, and a tourist one. Sun Valley had skiing and sheep drives through town, and also the Senior Center of the Idaho Valley Catholic..."

Idaho Book Award, 2004

The Secrets of the Magic Valley and Hagerman's Snake: The Plain and Its People

By Randy Stapilus. Ridenbaugh Press

The Magic Valley is just a little over 2,000 square miles in area, "bounding from Burley on the east, from the Tetons on the west, from the Boise foothills on the north, to Jackpot, the valley takes its name from a string of water projects that included the Fossil and the Owyhee Rivers, the Snake River..." The Secret of the Magic Valley is the home of water and its uses that have framed the history of the place and its people, "in a memoir by Todd Shelter, the director of Boise State's Public History Program, looking back through the looking glass, capturing our reflections with views of the natural world is, and the natural world that was, every photograph or drawing in the following section, each chapter telling the story of the past with the present, a reader of light and dark..." An Author's Note by Jennifer

Idaho Book Award, 2002

Idaho Folklife: Homesteads to Headstones

Compiled by E.A. Sigmon. University of Idaho Press

Idaho Folklife is a permanent public asset of the people of Idaho. Throughout the years, as its size has increased, the Folklife Project has published books, articles, and other materials that have served to preserve and celebrate the folklife of Idaho. This book contains that information and more, offering new insights into the diversity of the state's folk culture. From the foreword:

"This book is a tribute to the work of all those who have contributed to our understanding of Idaho's folkways. It is also a testament to the continuing vibrancy of the state and its people, a celebration of the contributions they have made and will continue to make to the life of this community."

Idaho Book Award, 2001

Idaho Book Award, 2000

The Art of Giving: A Memoir of a Landscape Sculptor

By Robert Dugoni. Simon & Schuster

The Art of Giving is a memoir of a landscape sculptor, "a memoir of a landscape sculptor, a memoir of a landscape sculptor..." From the foreword:

"...This is a memoir of a landscape sculptor, a memoir of a landscape sculptor, a memoir of a landscape sculptor..."