ZINES

A Visual Catalog Exploring the Tom Trusky Papers at Boise State University Special Collections and Archives
Inside This Issue:
How to Tell if Your Loved One is Dead,
Chills & Thrills for Vegetarian Pariahs,
Unflattering Things About a Certain Famous Queer Journalist — and
Much More!

SPECIAL (AND EXPENSIVE) REPORT:
CARBURETOR CLEANERS COMPARED!
**Fembot/Outpunk (1995)**
Box 31, Folder 15

**Sanity Sux (1992)**
Box 36, Folder 32

**Girljock (1991–92)**
Box 32, Folder 2

**Hotel Dire (Colander Boy Publishing)**
Box 32, Folder 18
**Jonestown Aloha** (with Audio Cassette)
Box 33, Folder 3

**Girljock** (1991–92)
Box 32, Folder 2

**My Evil Twin Sister** (1995–97)
Box 35, Folder 2–3

**Processed World**
Box 36, Folder 9–10
A little about Tom Trusky and his zine collection...

**Tom Trusky Papers, 1944–2010**

A poet, book artist, and English Professor, Tom Trusky was a member of the Boise State English Department from 1970–2009. His research collection reflects a prolific career championing the work of artists and writers who inspired his own projects.

The collection is organized in seven series: I. Nell Shipman, II. James Castle, III. Book and Paper Arts, IV. Zines, V. Book Projects, VI. Academic, and VII. Personal. Papers include correspondence, photographs, manuscript drafts, working files, artifacts, artwork, press coverage, and audiovisual materials.

Trusky was introduced to and became fascinated by zines in the early 1990s and immediately began amassing a large collection from Idaho, the United States, and internationally. The series includes his collection of zines as well as correspondence with zine creators, research files about zines, and photographs. Additionally it contains planning files and exhibit materials from Trusky's seminal zine exhibitions at Boise State: "Some Zines" in 1992 and "Some Zines 2" in 1996.

Find more information at archives.boisestate.edu and tinyurl.com/yblgrbtx

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